T-421

Asbury Methodist Episcopal Church

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the "vertical files" at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

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Last Updated: 04-05-2004

Asbury M. E. Church 18 South Higgins Street Easton, Maryland 21601

The Asbury M. E. Church is a modest Gothic revival/church of brick. The rectangular building has an outstanding bell tower with lattice belfry and a pyramidal roof with flaring eaves. The second floor sacristy with an embossed tin ceiling and wainscoting is lighted with pointed arch windows. The congregation was founded in 1834; this building was dedicated in 1876.

Asbury United Methodist Church stands eight feet from the east side of South Higgins Street in Easton. The building faces west. The structure is brick, two stories (offices below and church atop), and contains a great deal of decorative tin work. (Stamped tin ceilings and wainscoting abound.)

Asbury United Methodist Church was the home of a predominantly white congregation until after the Civil War. It became a black church in the 1870's. This church has already been designated an historic building by Historic Easton, Inc.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

E NIANCE		<u>:</u>			
1 NAME	Asbury United	d Methodist Ch	urch		
HISTORIC					
AND/OR COMMON					
2 LOCATIO	N				
STREET & NUMBER	18 S. Higgins Stre	eet			
CITY, TOWN	Easton	VICINITY OF	congressional distr First	ICT	
STATE	Maryland		county Talbot		
3 CLASSIFI	CATION				
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CITY, TOWN	Easton		STATE Md.		
TITLE n/a DATE DEPOSITORY FOR	NTATION IN EXIST		<u> </u>	-	
SURVEY RECORDS CITY, TOWN			STATE		

CONDITION

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CHECK ONE

__EXCELLENT

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Asbury U.M. Church stands eight feet from the east side of South Higgins Street in Easton. The Church faces west. The structure is brick. Asbury is two stories (offices and hall below-church atop). The Church is 48 feet across the front and 62 feet in depth. There is a tower in the middle of the front facade which rises to a pillared belfry with a short spire. The Church has double oak doors, four steps from street level at its entrance. frontispiece Cathedral (12 foot) stained glass window in the second story above the entrance. There are six cathedral colored glass windows, three up and three down on the north and south sides of the building. The interior is covered with stamped tin. Stamped tin ceilings and wainscotting The main body of the church has oak pews as does the choir loft. This church has already been designated an historic building by Historic Easton, Inc.

PERIOD	AF			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	XRELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
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1700-1799	ART	ENGINEERING	MUSIC	THEATER
$\frac{X}{2}$ 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	$\frac{X}{2}$ POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Asbury U. M. Church was the home of a predominately white congregation until after the Civil War. It became a black congregation in the 1870's. The structure contains a great deal of decorative tin work and is in a good state of preservation. It is definitely one of the most beautiful churches in Easton. It is presently being used for a number of government programs. The congregation is large and very active

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY	1000	
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11 FORM PREPARED BY NAME/TITLE James W. Clark Historic Sites Surveyor	·	
ORGANIZATION Maryland Commission on Afro-American History and Culture	DATE	
STREET & NUMBER 20 Dean Street	TELEPHONE 269-2895	
CITY OR TOWN Annapolis, MD 21401	STATE	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

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MARYLAND HISTORICAL TRUST

Town of Easton

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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NAME Asbury M. E.	PROPERTY Church, Reverand Fra		elephone #: 301-822-62	59
NAME Asbury M. E. STREET & NUMBER 48 Glenwood	Church, Reverand Fra		elephone #: 301-822-62	59
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T-421

CONDITION

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CHECK ONE

__EXCELLENT

__DETERIORATED

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X ORIGINAL SITE

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_ALTERED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This tall brick church stands at the end of Talbet Lane facing west. Its neighbors are mostly small frame dwellings built in the late nineteenth and twentieth centuries.

Two-stories in height, the rectangular building is three bays wide and four bays deep. The square bell tower, protruding from the center of the west facade, provides an anteroom at the main entrance. At the east alter end is a two-story, one bay addition. The building is covered with a gable roof which is finished in a classical cornice and return. The building is constructed of light red brick laid in one over seven English bond; there are brick pilasters at the corners.

The main entrance is located in the bell tower; it has double doors set in a pointed arch opening. Each door has four panels trimmed with deep, broad moldings; the transom light is of colored, pattern glass. There is a sandstone keystone at this opening as at the others in this facade; they are decorated with an incised fleur-de-lis design. Stone haunches terminate the arch.

Above the entrance is a tracery window with opalescent glass in green and yellow tones. A pent eave surrounds the tower above this window. A round opening window in the tower level with the roof ridge is filled with painted wood, although it was evidentally intended to hold a colored window. A plaque in the tower below this window says "built 1846, rebuilt 1876", the later being the construction date of this structure.

The shingle-covered belfry is the building's chief ornament. Two lancet arch openings filled with lattice are found in each facade. The narrow pyramidal roof has flaring eaves supported by large brackets; an ornamental finial, resembling a pineapple surmounts the spire.

Other windows are found on both floors on the west facade; they are lancet arch window openings which flank the bell tower and contain opalescent glass. Those on the second floor are quite tall.

There is one window per bay on the sides of the building. The upper sashes have lights which are shaped to resemble a pointed arch; lower sashes have six lights. Plain, colored glass is used.

The sacristy on the second floor is a spacious room well lit by the side windows. There is a balcony at the rear (west) and a raised alter and choir in the east addition. A wainscoting of tin embossed in a lancet arch pattern is found on the walls and the balcony railing. The ceiling is also covered with elaboratly patterned embossed tin which, like the wainscoting, was added C1920.

The stair hall leading to the sacristy has double stairs and embossed tin wainscoting. The stair is quite heavy with bold, turned balusters.

This church is still used by the congregation which built it, remaining a center of its community, both symbolically and geographically.

ERIOD	AF	en e		
—PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 %_1800-1899 —1900-	—ARCHEOLOGY-PREHISTORIC —ARCHEOLOGY-HISTORIC —AGRICULTURE —ART —COMMERCE —COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES 1876	BUILDER/ARCH	HITECT Asbury M. E.	Church

STATEMENT OF SIGNIFICANCE

This building is significant for its architecture and for the part the Asbury M. E. Church has played in the life of the town of Easton.

According to a history of the church written to celebrate its 118th anniversary in 1954, y, Asbury Methodist Church was organized in 1836 with both black and white members. For some years, the group met in a building called Old Carriage Shop. By the late 1840's there was a move to separate black and white members and in November 1849 the lot at Higgins and South Lane was purchased for the black congregation. The first house of worship was a frame structure used until the present building was constructed in 1876. The steeple and bell tower were built between 1893-1898. And the chancel, or tabernacle, was constructed in 1901-1903. After 1903 the building stood in its present form although improvements were made through the years: between 1907 and 1913 the choir loft was constructed and the metal ceiling was added between 1919-1923.

Asbury M. E. Church has served the community in various ways: as temporary high school classrooms in the 1930's and now as a community center for Senion Citizens group.

In 1844, James McNeal and his wife Elizabeth deeded a plat
of ground to the Trustees of the Methodist Episcopal Church
of Ebenzer to "erect a house or place of worship for the use
of colored members of the M. E. Church in the United States of
America."

L84/F445

It wasn't until 1878 that they were able to get a loan
of \$1100.00 from Joseph H. White. In 1879, their building was
completed and the name was changed to the Asbury Methodist
Episcopal Church of Easton. This was the first M. E. Church
in the state of Maryland to be so named in honor of the great
L108/F383 founder of the movement, Francis Asbury. The mortgage was paid
L163/F285 in 1888 and a deed of correction was given the Trustees in 1912
by Mr. White.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds and Land Records, Talbot County Court House.
History of Asbury Methodist Church, 1954.
"History of Asbury Methodist Church" written to celebrate its 118th
Anniversary in 1954.

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NAME / TITLE					
	Marsha L. Fritz	, Consultant	Cynthia B.	Ludlow, Research	Historian
ORGANIZATION				DATE	
-	Historic Easton	, Incorporat	ed	September 9, 1976	
STREET & NUMBER	Box 1171	· · · · · · · · · · · · · · · · · · ·		TELEPHONE Mr. Paul 301-822-2706 Pre	
CITY OR TOWN	Easton			STATE Maryland 21601	

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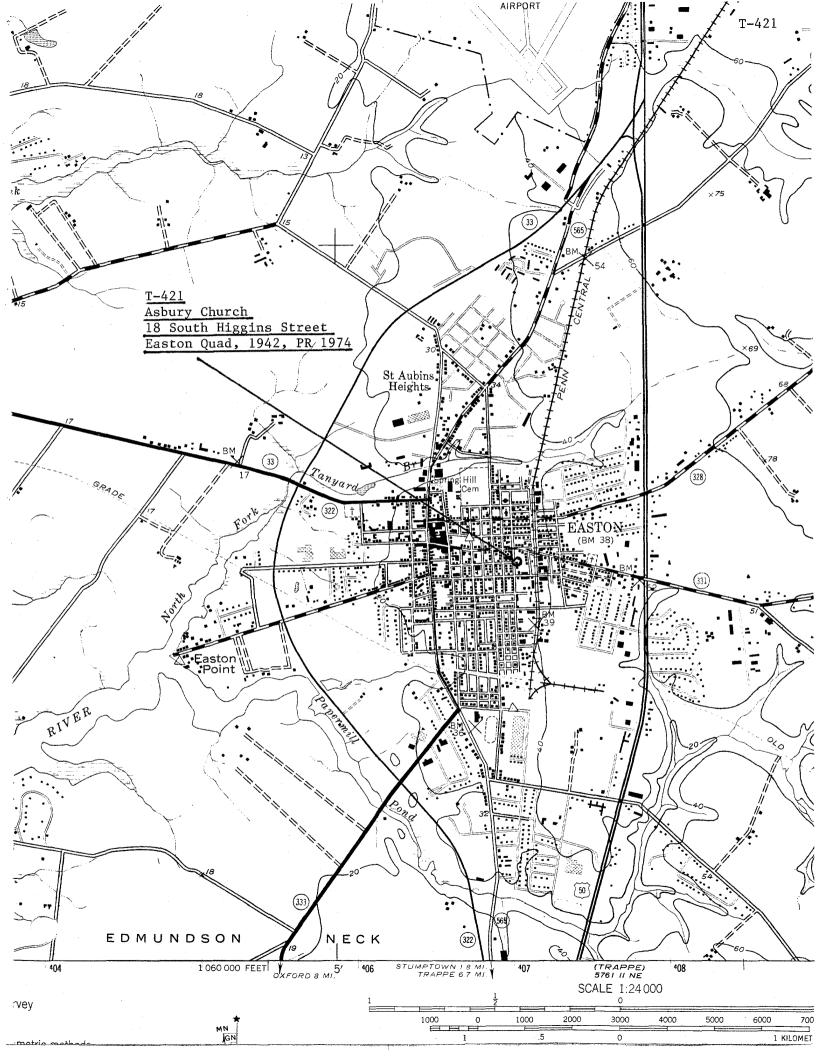
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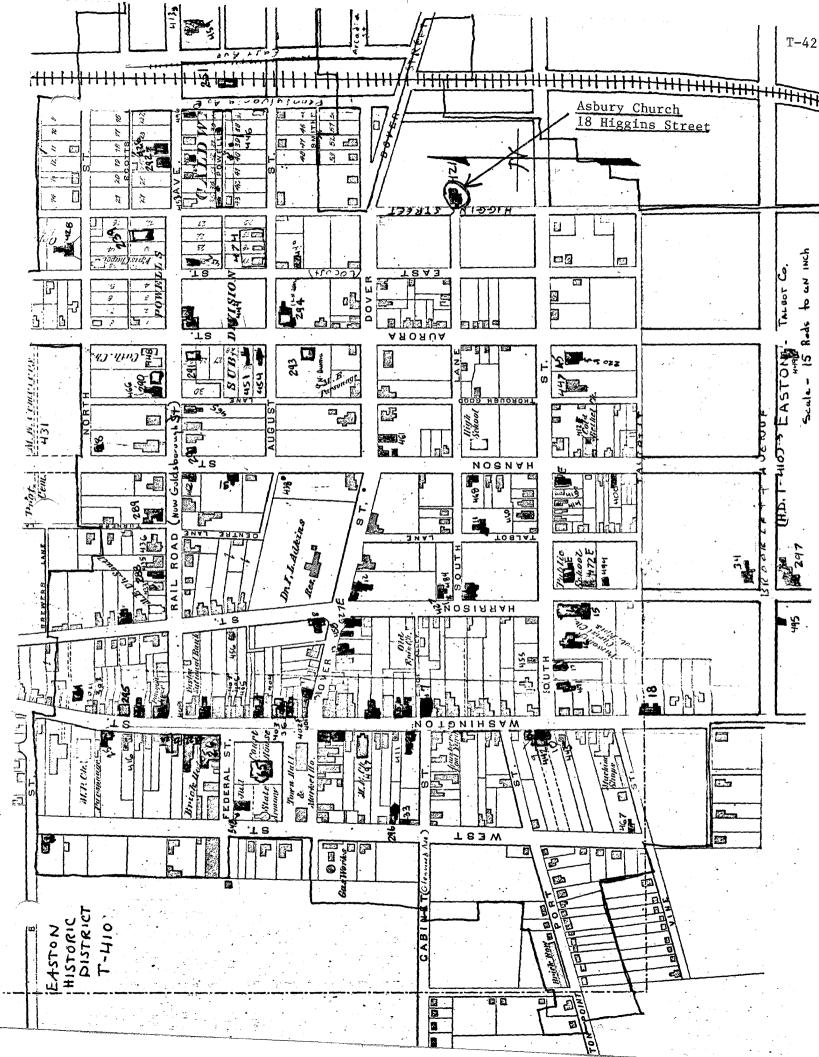
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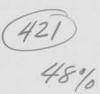


Asbury United Methodist Church T Easton, Talbot County, Maryland Michael Hosford

Maryland Historical Trust, Annapolis, MD Southwest elevation 5/82



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Asbury United Methodist Church
Easton, Talbot County, Maryland
Michael Hosford

T-42

Maryland Historical Trust, Annapolis, MD West elevation 5/82



T-421
ASBURY METHODIST CHURCH
LIGGINS & SOUTH LANG
EASTON, MD.
WEST FALLOGE
JULY 1976
ML FRITZ

EME VERNON - WILLIAMS, JR. 510 DIAMOND STREET FURTON MARYLAND 21601